

Press release

**Only two weeks until the opening of *based in Berlin* –
www.basedinberlin.com is now online**

Berlin, 26 May 2011. Just two more two weeks and the wait will be over. From the 8 June 2011, the *based in Berlin* exhibition is inviting Berliners and guests from all over the world to experience Berlin's contemporary art in the Atelierhaus in Monbijou Park and at four other exhibition venues.

From the 8 June until the 24 July *based in Berlin* will showcase examples of the city's dynamic art production, presenting works by some 80 "emerging artists", which have been selected by five curators – Angelique Campens, Fredi Fischli, Magdalena Magiera, Jakob Schillinger and Scott Cameron Weaver. Many of the participating artists from over 26 nations, all of them living and working in Berlin, have created new works for the exhibition in dialogue with the curators. Berlin art project spaces have also been invited to participate in the exhibition by creating their own programmes. In cooperation with Berlin's DAAD artists' programme, a big sculpture will also be erected on public space on Alexanderplatz.

A 13-metre high platform is currently being added to the Atelierhaus in the centrally-located Monbijou Park on Oranienburger Strasse in the Berlin district of Mitte, a scaffolding construction that will 'hover' above the Atelierhaus and be used as an exhibition space and terrace. The old bunker alongside the building will also be included in the exhibition. Artists' installations will be shown in KW Institute of Contemporary Art in the large hall and on all four floors. *based in Berlin* will also take up the entire 800 qm eastern wing of the Nationalgalerie at Hamburger Bahnhof, the Neue Berliner Kunstverein n.b.k. gallery is presenting the exhibition on its ground floor and in its first floor showroom, and the Berlinische Galerie art museum will contribute 160 qm of exhibition space to *based in Berlin*.

The exhibition will also include a comprehensive programme of events – films, performances and discussions with artists. Evening events hosted by Berlin's art and city magazines will form part of this programme, as will open-air concerts. And there'll be a bar, open daily until midnight. The opening event, held at 6 pm on the 7 June 2011, will feature three special highlights: a performance by artist Sunah Choi, a dance and acrobatic presentation by artist Helga Wretmann, and a party-performance by Aleksandra Domanovic with M.E.S.H.

www.basedinberlin.com

The official *based in Berlin* website goes online from the 27 May. The Internet site www.basedinberlin.com presents the exhibition in both German and English, with information on all participating artists, exhibition venues, events, dates, notifications of gallery openings and tips on other Berlin art institutions.

The making of the exhibition was accompanied by three advisors: Klaus Biesenbach (New York), Christine Macel (Paris) and Hans Ulrich Obrist (London). The project was developed and implemented by Kulturprojekte Berlin and commissioned by Berlin's Cultural Affairs Department.

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