

**Background information****based in Berlin**

Six weeks of Exhibitions, Screenings, Concerts and Performances

8 June until 24 July 2011

Opening: 7 June 2011

From 8 June until 24 July 2011, *based in Berlin* will show of some 80 artists who live and work in Berlin. The exhibition will cover the full range of contemporary art practices, from painting and drawing to sculpture, photography, film and video, text and performances to installations. A comprehensive programme of events featuring screenings, performances, live acts, workshops and debates will form an essential part of the exhibition. "We want to create a spatial and temporal concentration – to condense the many artistic activities and make them accessible to a wide audience," say the curators.

Since the fall of the Berlin Wall, the German capital has developed into one of the world's most important locations for contemporary art production. Berlin's reputation as a creative, cosmopolitan and dynamic city continues to attract many artists from both Germany and abroad. The title *based in Berlin* refers to the fact that Berlin enjoys great recognition all over the world as an artistic workplace. Many artists have made a conscious decision to live and work here.

The five curators Angelique Campens, Fredi Fischli, Magdalena Magiera, Jakob Schillinger and Scott Cameron Weaver, responsible for the concept and the selection of artist, have visited hundreds of Berlin-based artists in their studios since November 2010. They became aware of these artists through both active research and submissions to an open call. They screened 1.250 portfolios, some artists are included to the show.

The decisive selection criteria were that the artists are primarily based in Berlin and are "emerging artists", meaning they appeared on the scene no more than five years ago. Many of the participating artists have developed new works for *based in Berlin* in dialogue with the curators. Production budgets were available for these works. The exhibition will not only show works by artists, but also project spaces, which will present their own programmes in sections within the exhibition. A series of discursive events and workshops will tackle and pursue the many questions that have already been raised in intense discussions with artists, institutions, project spaces, critics, curators and the public. These questions include the situation and role of Berlin art institutions and the production conditions of Berlin-based artists, among many others.

This overview exhibition of contemporary art in Berlin is explicitly aimed at a broad audience. The empty studio building (Atelierhaus) at Monbijou Park in the Mitte district of Berlin, is the central exhibition location. The Mitte Council has provided the building at short notice for interim use until demolition.

# BASE D

On from 8 June the Atelierhaus Monbijou Park at Oranienburger Strasse is daily open from 12 pm to 12 am. Free entry. A 13-metre high platform has been added to the Atelierhaus, a scaffolding construction that will 'hover' above the Atelierhaus and be used as an exhibition space and terrace. The old bunker alongside the building will also be included in the exhibition. Event program every evening at Atelierhaus. The bar "Monbijou" is open daily until midnight.

The exhibition continues at

- KW Institute for Contemporary Art
- Nationalgalerie im Hamburger Bahnhof – Museum für Gegenwart – Berlin
- Neuer Berliner Kunstverein n.b.k.
- Berlinische Galerie – Landesmuseum für Moderne Kunst, Fotografie und Architektur

Opening hours of the institutions vary.

Klaus Biesenbach (New York), Christine Macel (Paris) and Hans Ulrich Obrist (London) have accompanied the making of *based in Berlin* as advisors. The exhibition is developed and realised by Kulturprojekte Berlin, commissioned by Berlin's cultural affairs department.

Further information [www.basedinberlin.com](http://www.basedinberlin.com)

6 June 2011. Subject to alterations

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Kulturprojekte Berlin GmbH, Klosterstr. 68, 10179 Berlin,

[www.kulturprojekte-berlin.de](http://www.kulturprojekte-berlin.de)

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B  
ERLIN

# BASE D

## Artists – *based in Berlin*

David Adamo  
After the Butcher  
Aids-3D  
Akim  
Özlem Altin  
Julieta Aranda  
Autocenter  
Nina Beier  
Rocco Berger  
Gerry Bibby  
Juliette Blightman  
Erik Blinderman & Lisa Rave  
Juliette Bonneviot  
Erik Bünger  
Nina Canell  
Nicolas Ceccaldi  
Sunah Choi  
Jay Chung & Q Takeki Maeda  
Kerstin Cmelka  
Keren Cytter  
Kajsa Dahlberg  
Mariechen Danz  
Giulio Delvè  
Simon Denny  
Michele Di Menna  
Aleksandra Domanović  
Simon Dybbroe Møller  
Köken Ergun  
Evas Arche und der Feminist  
Matthias Fritsch  
Kasia Fudakowski  
Simon Fujiwara  
Cyprien Gaillard  
Galerie im Regierungsviertel /  
The Forgotten Bar Project  
Tue Greenfort  
Petrit Halilaj  
Jan Peter Hammer  
Alexander Hempel  
Yngve Holen  
David Hominal  
HUSH HUSH  
Invisible Playground  
Nadia Kaabi-Linke

Ilja Karilampi  
Tobias Kaspar  
Nina Könnemann  
Asaf Koriat  
Wojciech Kosma  
Kitty Kraus  
Oliver Laric  
Alexandra Leykauf  
Klara Lidén  
Ilya Lipkin  
Trevor Lloyd  
Maria Loboda  
Florian Ludwig &  
Owen Hoskins  
Dafna Maimon  
Ryan McLaughlin  
Gareth Moore  
Shahryar Nashat  
Anne Neukamp  
Ken Okiishi  
Christodoulos Panayiotou  
Pantha du Prince  
Amy Patton  
Dirk Peuker  
Ralf Pflugfelder  
PMgalerie  
Agnieszka Polska  
Roseline Rannoch  
Mandla Reuter  
Yorgos Sapountzis  
Thomas Sauter  
Lena Inken Schaefer  
Ariel Schlesinger  
Jeremy Shaw  
Heji Shin  
Timur Si-Qin  
Dominik Sittig  
Juliane Solmsdorf  
Fiete Stolte  
Jana Unmüßig  
Danh Vo  
Ming Wong  
Helga Wretman  
Shingo Yoshida

# B ERLIN

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## The five exhibition venues

### *Main Exhibition Venue*

#### **Atelierhaus Monbijou Park**

Oranienburger Straße 77, 10178 Berlin

Daily open 12 pm-12 am

The Atelierhaus in the historic Monbijou Park is the main exhibition venue for *based in Berlin*. The building, which has been refurbished for the exhibition, will for the last time host this 1,500 m<sup>2</sup> contemporary art exhibition before its demolition in August. Monbijou Park, situated on what is now Oranienburger Straße, has had an eventful history. In the Middle Ages there was a large farm and dairy on the site, which was then outside Berlin's city walls. The farm and dairy were destroyed during the Thirty Years War. In the mid-17th century, the Elector of Brandenburg's wife set up a model farm on the site, to which a summerhouse and garden were added.

At the beginning of the 18th century, the estate was further expanded with the addition of a small palace and park in late-baroque style and was given the French name Monbijou — my jewel. Soon afterwards, Friedrich the Great had Monbijou substantially rebuilt and extended by architect Georg Wenzeslaus von Knobelsdorff, who had also built Sanssouci. In 1786 it became the main residence of Queen Friederike Luise, who died in Monbijou in 1805. After her death the palace was used for cultural events and in 1820 it became the *Museum Vaterländische Alterthümer (Museum of National Antiquities)*. With the expansion of its collections, Kaiser Wilhelm I decreed that the 42-room palace be turned into the Hohenzollern museum in 1877. The museum was open to the public until it was largely destroyed in a bombing raid in November 1943. Its ruins stood until 1959, when Mitte's local council ordered their complete demolition, despite the opposition of historic monument conservationists and strong protests by museum experts and many Berliners. Monbijou Park's post-war history was marked by three planning phases, in 1951, 1958 and 1973. The 1951 plans took up an idea that had already been raised in Hans Scharoun's urban "collective plan" and aimed to establish a centre for young people there. According to this the plan was to build childcare facilities and student residences. It was also planned that the banks of the River Spree would be turned into green space.

The Atelierhaus in Monbijoupark's basic structure also dates from this period. Only at the end of the 1950s was the *Zentrale Werkstätten Berlin am Institut für bildende Kunst (Berlin Central Workshops of the Institute for Fine Arts)* further developed and set up as an art studio. It was used by students from the Weisensee Kunsthochschule Berlin as a production studio and temporary exhibition space until March 2011. In 1958, work began due to "pressure from local authorities and the instigation of construction authorities to rebuild the park as part of the national reconstruction." This project was called "Volkspark Monbijou" (Monbijou People's Park). The children's swimming pool was built in accordance with the wishes of local residents, some of whom also helped build the complex, and most of the trees planted at that time. In 1973 the 'Volkspark' became a "Leisure and Recreation Center," with new small-scale sports facilities, playgrounds, a shooting range, and a park restaurant and sports hall. After the fall of the Berlin Wall, Monbijou Park was considered as a possible site for a National Garden Show or for redevelopment, plans which were not carried out as a result of a "social study" on the importance of permanent green spaces and parks. In 1998 the park was given protected status during the process of applying for the World Heritage title for the adjacent Museum Island.

(Source: Report on the construction and planning history of the Monbijou People's Park 1949-1989 by Dr. Simone Hain, Berlin)

*Further Exhibition Venues***KW Institute for Contemporary Art**

Auguststraße 69, 10117 Berlin  
Tue – Sun 12 – 7 pm (Thu until 9 pm)

KW Institute for Contemporary Art is one of the most significant centers for the production and presentation of contemporary art in Berlin. Since its creation in 1991, KW has presented the most recent and contemporary developments in the international arts.

Through multi-faceted and interdisciplinary exhibitions and events and the implementation of the Berlin Biennale, KW has evolved into one of the leading international contemporary art institutions.

KW has over 2000 sqm of gallery space, six artist studios and the Cafe Bravo, designed by Dan Graham.

*based in Berlin* exhibits throughout the entire gallery space.

**Nationalgalerie im Hamburger Bahnhof – Museum für Gegenwart – Berlin**

Invalidenstraße 50-51, 10557 Berlin  
Tue – Fri 10 am – 6 pm / Sat 11 am – 8 pm / Sun 11 am – 6 pm

Since November 1996, Hamburger Bahnhof has housed Nationalgalerie's *Museum für Gegenwart (Museum for Contemporary Art)*. Parallel to temporary exhibitions, the museum also presents works from its own important collections in a series of rotating exhibitions on the 10,000 square meters of space at its disposal. The exhibitions use monographic and thematic constellations, surprising dialogues, and the context of art history to present works from the Nationalgalerie, the Marx and Marzona Collections, as well as the Friedrich Christian Flick Collection in Hamburger Bahnhof in all parts of the museum.

The building was erected in the midnineteenth century as one of the first terminal stations of the rail system. In the early twentieth century, the structure was converted into a museum of transportation and technology. After a reconstruction by the architect Josef Paul Kleihues, the Hamburger Bahnhof reopened in 1996 as Museum für Gegenwart. As part of the reconstruction, the so-called Kleihueshalle was built. In 2004, a former goods depot was converted by the architects Kuhn Malvezzi into the so-called Rieckhallen, adjoining the main building to the north and intended for the presentation of contemporary art.

*based in Berlin* exhibits in the entire East Wing over the Cafe.

**Neuer Berliner Kunstverein – n.b.k.**

Chausseestraße 128/129, 10115 Berlin  
Tue – Sun 12 – 7 pm (Thu until 9 pm)

n.b.k. is an institution focusing on the production of contemporary art and discourse, established in 1969 to present international contemporary visual art to the general public and to facilitate access to works of art, whilst also inviting audiences to play an active role in cultural processes. n.b.k. shows artists from around the world and young Berlin artists in its two exhibition spaces, the main hall on the ground floor and the first floor showroom. In 1970, n.b.k. launched one of the first lending libraries for art in Germany, the Artothek, and in 1971 it set up the Video-Forum. Both collections – the Artothek and the Video- Forum – are open to the public, offering experimental programs in art and cultural education. Fostering the evolution of more recent artistic developments and spotlighting the social significance of contemporary art are important priorities for n.b.k. Artists granted fellowships as part of n.b.k.'s residency program can use the studio/apartment at the recently renovated residential complex Gartenstadt Atlantic and have opportunities to carry out research in Berlin and to develop their projects. The book series *Exhibitions*, *Discourse*, and *Berlin* number among the publications produced by n.b.k. in conjunction with the Cologne publishing house Verlag der Buchhandlung Walther König. The DVD series n.b.k. "Concert," in turn, features contemporary music and performance art. n.b.k. also produces artist editions on a periodic basis.

n.b.k. receives a grant from Stiftung Deutsche Klassenlotterie with the support of the Lord Mayor of Berlin, Senate Chancellery, Cultural Affairs.

*based in Berlin* exhibits in both exhibition spaces on the ground floor and 1st floor showroom.

**Berlinische Galerie – Landesmuseum für Moderne Kunst, Fotografie und Architektur**

Alte Jakobstraße 124-128, 10115 Berlin  
Wed – Mon 10 am – 6 pm

The Berlinische Galerie is one of the newest museums in the German capital and collects art from Berlin dating from 1870 to the present day – with both a local and international focus. Founded in 1975, the State Museum reopened in its own building close to the Jewish Museum in 2004, moving into a spacious industrial hall that has been rebuilt to provide 4,600 square meters of exhibition space. Fine art – painting, graphics, sculpture, multimedia – photography, architecture and artists' archives provide a rich source, whose interdisciplinary relationships create exciting dialogues. Its outstanding collections include Dada Berlin, the Neue Sachlichkeit (New Objectivity) and the Eastern European avantgarde. The art of the divided and reunified city of Berlin provides another focus.

*based in Berlin* exhibits in the large exhibition space on the ground floor.

## Venues and Artists

### Atelierhaus Monbijoupark

Aids 3D  
Akim  
Özlem Altin  
Julieta Aranda  
Autocenter  
Rocco Berger  
Juliette Bonneviot  
Erik Bünger  
Nina Canell  
Jay Chung  
& Q Takeki Maeda  
Kerstin Cmelka  
Keren Cytter  
Kajsa Dahlberg  
Mariechen Danz  
Guilio Delvè  
Michele Di Menna  
Köken Ergun  
Matthias Fritsch  
Kasia Fudakowski  
Tue Greenfort  
Petrit Halilaj  
Asaf Koriat  
Oliver Laric  
Klara Lidén  
Trevor Lloyd  
Ryan McLaughlin  
Gareth Moore  
Ralf Pflugfelder  
PMgalerie  
Roseline Rannoch  
Mandla Reuter  
Yorgos Sapountzis  
Ariel Schlesinger  
Jeremy Shaw  
Timur Si-Qin  
Fiete Stolte  
Danh Vo

### KW Institute for Contemporary Art

David Adamo  
After the Butcher  
Nina Beier  
Nicolas Ceccaldi  
Sunah Choi  
Simon Denny  
Yngve Holen  
David Hominal  
Nadia Kaabi-Linke  
Ilja Karilampi  
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Alexandra Leykauf  
Anne Neukamp  
Agnieszka Polska  
Thomas Sauter  
Lena Inken Schaefer  
Jeremy Shaw  
Juliane Solmsdorf

### Nationalgalerie im Hamburger Bahnhof – Museum für Gegenwart – Berlin

Nina Beier  
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Juliette Blightman  
Simon Dybbroe Møller  
Galerie im Regierungsviertel  
The Forgotten Bar Project  
Tobias Kaspar  
Ilya Lipkin  
Maria Loboda  
Shahryar Nashat  
Dominik Sittig

### Neuer Berliner Kunstverein – n.b.k.

Erik Blinderman  
& Lisa Rave  
Aleksandra Domanović  
Nina Könnemann  
Christodoulos Panayiotou  
Amy Patton  
Mandla Reuter

### Berlinische Galerie – Landesmuseum für Moderne Kunst, Fotografie und Architektur

Simon Fujiwara

### Public Art Works

Cyprien Gaillard  
Jeremy Shaw

### Further Contributors

Pro qm  
Motto  
Atelier Le Balto

**Fact sheet****Exhibition**

*based in Berlin*

Six Weeks of Exhibitions, Screenings, Concerts and Performances

**Exhibition period**

8 June to 24 July 2011

12 pm – 12 am at Atelierhaus Monbijou Park

(Opening hours of the Institutions vary)

**Opening**

7 June 2011, 6 pm

**Admission free****Central exhibition venues**

Atelierhaus Monbijou Park

Oranienburger Straße 77, 10178 Berlin

**Further exhibition venues**

KW Institute for Contemporary Art

Auguststraße 69, 10117 Berlin

Nationalgalerie im Hamburger Bahnhof – Museum for Contemporary Art – Berlin

Invalidenstraße 50-51, 10557 Berlin

Neuer Berliner Kunstverein n.b.k.

Chausseestraße 128-129, 10115 Berlin

Berlinische Galerie – State Museum of Modern Art, Photography, and Architecture

Alte Jakobstraße 124-128, 10969 Berlin

**Comprehensive event program**

Updated daily at [www.basedinberlin.de](http://www.basedinberlin.de)

**Guided Tours, Information and Booking**

Phone: 030 – 247 49 888

Updated Events and Dates at [www.basedinberlin.com](http://www.basedinberlin.com)

**Curators**

Angelique Campens

Fredi Fischli

Magdalena Magiera

Jakob Schillinger

Scott Cameron Weaver

**Advisors**

Klaus Biesenbach

Christine Macel

Hans Ulrich Obrist

**Planning and organisation**

Kulturprojekte Berlin GmbH



**Art education *based in Berlin*****Guided Tours at Atelierhaus Monbijou Park**

Since the fall of the wall, Berlin has developed into one of the world's most important centers for the production of contemporary art. The exhibition will show the work of some 80 emerging artists who live and work in Berlin. The exhibition encompasses a broad spectrum of contemporary art practices ranging from paintings and drawings to sculpture, photography, film and video, as well as installations and performance works.

Guided Tours: 8 June – 24 July 2011

Tour in Deutsch (60 min): Mon, Tue, Thu, Fri at 5 pm / Sat at 2 pm

Tour in English (60 min): Wed at 5 pm / Sun at 2 pm

Price: 3 Euro per person

Takes place: from 5 Persons onwards

Without Registration

**Workshop *based in Berlin* for kids (6 - 12 years)**

How can you draw an art work that you do not see, but that another child is describing to you? Actually, how do you describe art? Can you do that with words, or with sounds or with noise? Or is it better to use gestures? You will experience all this and more in the exhibition in the Atelierhaus Monbijou Park.

Saturday: 11.6., 25.6., 2.7., 9.7., 23.7.2011

At 2 pm

Price: 4 Euro per child

Takes place: from 5 children onwards

Without Registration

Special event for children on 18 June and 16 July:

“Kidz Want Cookies meets *based in Berlin*”

From 3 – 6 pm

Once a month it's time for KIDZ WANT COOKIES and Cookies opens its doors for children and their parents. Each time there is another fun activity to participate in. This event wants to give families a shared afternoon where the different generations come together and have fun. On two Saturdays creators of *Kidz Want Cookies* and *based in Berlin* come together to present an afternoon to the topic „contemporary art“: there will be a child-specific guided tour through the exhibition and afterwards the kids can express themselves creatively. To round up this nice afternoon there will be a nice barbeque for everyone in the backyard.

Registration: myriel@cookies.ch or phone: 030 / 2808806

Price per kid. 10 Euro (food & drinks inclusive)

**Guided Tour 5 venues**

Sundays: 12.6., 19.6., 26.6., 3.7., 10.7., 17.7., 24.7.2011

At 12 pm. Starts at Atelierhaus Monbijoupark

The Tour covers all the 5 venues of based in Berlin (Atelierhaus Monbijoupark, KW Institute for Contemporary Art, Nationalgalerie im Hamburger Bahnhof, Neuer Berliner Kunstverein n.b.k. and Berlinische Galerie).

Language: German

Approx. 5 hours. Registration needed.

Price: 15 Euro per person

Optional with free bike rental. Bikes can be rented at Atelierhaus Monbijoupark.

**Guided tours by the curators**

Saturdays: 11.6., 18.6., 25.6., 2.7., 9.7., 16.7., 23.7.2011,

At 4 pm

Sunday: 12.6., 19.6., 26.6., 3.7., 10.7., 17.7.2011, 24.7.2011,

At 2 pm

German or English, depending on the group's preference

Approx. 1 hour

Price: free

Without Registration

**Meet the artist**

Sundays 12.6., 19.6., 26.6., 3.7., 10.7., 17.7.2011, 24.7.2011

At 4 pm and 6 pm

Approx. 60 – 90 min

Venues vary depending on the artists and will be announced on time at [www.basedinberlin.com](http://www.basedinberlin.com).

Without Registration

**Groups**

Guides Tours for groups, dates by appointment, language upon request.

Venue: Atelierhaus Monbijoupark

Approx. 60 min

Price 60,- Euro per group

**Bike Service**

To transport quickly and comfortable to the different exhibition venues 20 bicycles will be provided to visitors. The bicycles are of free use. Upon request a bicycle can be picked up at the Infopoint at Atelierhaus Monbijoupark for an ID deposit and brought back there by 8 pm.

**Information and Booking**

Phone: 030 – 247 49 888

Updated Events and Dates at [www.basedinberlin.com](http://www.basedinberlin.com)

## Profiles of the curators

**Angelique Campens (1980)** is an independent curator and writer. Born in Belgium, she works for non-profit galleries and public art spaces and is art adviser and writer for Domus. In 2007-2008, she was selected for the International Study Programme (ISP) at the Whitney Museum of American Art in New York. Campens curated the solo exhibition "after the fair" by Kasper Akhøj at Wiels, Brussels, and was co-curator for the group exhibition Persona in Meno in the Fondazione Sandretto Re Rebaudengo in Italy in 2010. She was assistant curator at the Belgian Pavilion with the artist Jef Geys at the 2009 Venice Biennale. She curated a section at the 2009 Watou Art Festival with "Office" (Kersten Geers David van Severen) and Bureau Bas Smets and was a co-curator of "For Reasons of State" at The Kitchen, New York (2008). Recently she published her first book about the architecture of the Belgian Modernist Juliaan Lampens. Angelique Campens holds an M.A. in Art History from Ghent University.

**Fredi Fischli (1986)** is a freelance curator. He worked at Galerie Karma International in Zurich and was an assistant at various institutions and galleries, including Matthew Marks Gallery in New York and the migros museum für gegenwartskunst in Zurich. He has curated numerous solo and group exhibitions. Most recently, he founded and co-curated the exhibition space Darsa Comfort, which is located in Zurich.

**Magdalena Magiera (1978)** is a freelance curator, an editor at the Berlin office of the art magazine *frieze* and a co-founder of the interview magazine *mono.kultur*. Born in Germany, she studied art in Poland and Canada. She was involved in the organisation of the first Lodz Biennale (2004). From 2006 to 2009, she played a leading role in the concept, organisation and management of the discursive project spaces e-flux, unitednationsplaza Berlin, unitednationsplaza Mexico City and The Building Berlin. In the summer of 2010, she co-organised and co-curated *Splace*, a temporary exhibition space in the Berlin TV Tower with Antje Majewski, Juliane Solmsdorf and Dirk Peuker.

**Jakob Schillinger (1979)** works as a freelance writer and curator and is currently based in Berlin. In 2008-2009, he was a Curatorial Fellow at the Whitney Museum of American Art's International Study Programme in New York. Prior to that, he was a curatorial assistant at the Vera List Center for Art and Politics at the New School in New York. He was recently a co-initiator of the experimental exhibition space Exhibition. He has written articles for catalogues and anthologies, as well as for specialist journals such as *Edit*, *Mousse* and *October*. Jakob Schillinger studied visual communication and art at the UdK Berlin and Cooper Union, New York. He has been a PhD candidate in art history at the HfG Karlsruhe since October 2009.

**Scott Cameron Weaver (1981)** studied art history and German. Born in the United States, he has lived in Berlin since 2003. Following many years of work for the Galerie NEU and the exhibition space Mehringdamm 72 in Berlin, among others, he is currently an assistant curator for modern and contemporary art at Kunstmuseum Basel, the museum for contemporary art.

**Profiles of the advisors****Klaus Biesenbach, New York**

Klaus Biesenbach is Director of MoMA PS1 and Chief Curator at Large at The Museum of Modern Art. He co-founded KW (KUNST-WERKE) Institute for Contemporary Art in Berlin in 1991, and the Berlin Biennale in 1996, where he together with Nancy Spector and Hans Ulrich Obrist realized the exhibition *Berlin Berlin* which featured the, at the time, emerging art scene in Berlin. Biesenbach has organized or co-curated many solo and group exhibitions internationally, including *37 Rooms* (Berlin, 1992); *Club Berlin*, Venice Biennale (1995), *Nach Weimar* (Weimar, 1996); *Hybrid Workspace* at Documenta X (Kassel, 1997), Shanghai Biennale (2002), and several international museum touring exhibitions including *Henry Darger: Disasters of War* and *Andy Warhol: Motion Pictures*. At MoMA PS1, he co-organized *Greater New York* (2000, 2005, and 2010), and at MoMA he organized or installed large scale retrospectives of Marina Abramovic, Douglas Gordon, and the current Francis Alys exhibition. He co-installed retrospectives of William Kentridge and Olafur Eliasson, and developed and realized monumental commissions by Pipilotti Rist and Doug Aitken.

**Christine Macel, Paris**

Christine Macel has been a Chief Curator of the Musée national d'art moderne – Centre Pompidou, Paris since 2000. As director of the department of création contemporaine and prospective she has curated many exhibitions, including *Raymond Hains*, *Sophie Calle*, *Philippe Parreno*, *Gabriel Orozco*, *Dionysiac*, *Airs de Paris* and *The Promises of the Past*. Along with Emma Lavigne, Christine Macel is developing the exhibition *Dance your life*, on the interaction between art and dance in the 20th and 21st centuries – which will open in November 2011. Christine Macel also works as an art critic for various magazines such as *artpress*, *Flash Art* and *Artforum*. In 2007, she published “Time taken, the work of time in the work of art” (Monografik/Centre Pompidou), an essay on contemporary art.

**Hans Ulrich Obrist, London**

Hans Ulrich Obrist is Co-director of the Serpentine Gallery in London. Prior to this he was Curator of the Musée d'Art Moderne de la Ville de Paris from 2000 to 2006, as well as curator of Museum in progress, Vienna, from 1993 to 2000. Obrist has curated over 250 exhibitions since his first exhibition, the Kitchen show (*World Soup*) in 1991: 1994; *Take Me, I'm Yours*, 1995; *Manifesta 1*, 1996; *Laboratorium*, 1999; *Cities on the Move*, 1997; *Live/Life*, 1996; *Nuit Blanche*, 1998; 1st Berlin Biennale, 1998; *Utopia Station*, 2003; 2nd Guangzhou Triennale, 2005; *Dakar Biennale*, 2004; 1st & 2nd Moscow Biennale, 2005 and 2007; *Lyon Biennale*, 2007; *Yokohama Triennale*, 2008 and *Indian Highway*, 2008 - 2011. The Marathon series of public events was conceived by Hans Ulrich Obrist in Stuttgart in 2005. The first in the Serpentine series, the Interview Marathon in 2006, involved interviews with leading figures in contemporary culture over 24 hours, conducted by Obrist and architect Rem Koolhaas. This was followed by the Experiment Marathon, conceived by Obrist and artist Olafur Eliasson in 2007, which included 50 experiments by speakers across both arts and science, the Manifesto Marathon in 2008, the Poetry Marathon in 2009 and the Map Marathon in 2010. In March 2011, Obrist was awarded the Bard College Award for Curatorial Excellence.

## Team

Based in Berlin is a project commissioned by Berlin's Cultural Affairs Department, advised by Klaus Biesenbach, Christine Macel and Hans Ulrich Obrist, organized by Kulturprojekte Berlin GmbH.

### Curators

Angelique Campens, Fredi Fischli,  
Magdalena Magiera, Jakob Schillinger,  
Scott Cameron Weaver

### Executive director

Moritz van Dülmen

### Project manager

Simone Leimbach

### Curatorial coordinator

Jakob Schillinger

### Press and communications

Susanne Kumar-Sinner

### Design

Florian Ludwig & Owen Hoskins

### Technical coordination

Reik Witzmann, Günther Spohr

### Event coordinator

Regina Tetens

### Exhibition production

Rob Feigel, Florian Wachinger

### Exhibition design

Matten Vogel

(Ausstellung / exhibition)

atelier le balto

(Monbijou Garten / gardens)

### Construction

Reinhard Burger

### Registrar

Franziska Leuthäuser

### Guard coordinator

Berit Hummel

### Exhibition construction

Abrell & Van den Berg GbR

### Media equipment exhibition

Markus Krieger

### Administration

Katrin Dohne, Uta Belitz,

Kien Nguyen, Cathrin Brinkmann

### Curatorial assistants

Aurélia Defrance,

Rebecca Lamarche-Vadel,

Nina Tabassomi,

Övül Durmusoglu, Gregor Quack,

Anna Tekampe

### Project assistant

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